
























# Note Types

The Practice Room

1 2 3 4	1 2 3 4	1 2 3 4	1 & 2 & 3 & 4 &
			
Whole Note 4 Complete Beats	Half Note 2 Complete Beats	Quarter Note 1 Complete Beat	Eight Note 1/2 a Beat

Whole Rest	Half Rest	Quarter Rest	Eight Rest
	 	   	      

		
Dotted Half Note 3 Complete Beats	Dotted Quarter Note 1 & 1/2 Beats	Dotted Eight Note 3/4 of a Beat

# of beats per measure	1	2	3	4	
					

What type of note gets the beat

# of beats per measure	1	2	3	
				

What type of note gets the beat

## Sixteenth Notes 1/4 of a beat

1	e & a	2	e & a	3	e & a	4	e & a
